

DOMINIQUE DE WILLIENCOURT

ELEGIE

QUINTETTE A DEUX VIOLONCELLES

OPUS 10

SCORE

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à Valentin Berlinsky

Hommage à un Grand Artiste

Membre Fondateur du Quatuor Borodine

In Memoriam Dimitri Schostakovich

D.SCH / B

ré. mi bémol, do, si bécarré / si bémol

En hommage à Valentin Berlinsky, membre-fondateur du Quatuor Borodine, j'ai écrit une Elégie pour Quintette à 2 violoncelles.

En disparaissant fin 2008, nous perdions l'un des plus grands artistes russes du XXème siècle.

Toute sa vie a été dédiée à la musique, nous laissant l'enregistrement des plus grands chefs d'oeuvre de la musique de chambre. C'était un grand admirateur de Dmitri Schostakovich, j'ai donc voulu reprendre la signature D. SCH – ré. mi bémol, do, si bécarré – en l'associant au B – si bémol – de Berlinsky et Borodine.

Au-delà de son génie, c'était un homme d'une grande humanité que j'ai eu l'honneur de bien connaître et qui me considérait, je le crois, comme un ami.

Dominique de Williencourt – mai 2009

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Une avant-Première a été donnée le 25 septembre 2008 par Roland Daugareil, Yuki Tsuji, Yuri Bashmet, Alexei Naydenov et moi-même entre Malaga et Rome - CROISIERE LA MUSICALE.

La création mondiale a été donnée en version orchestre à cordes le jeudi 21 mai 2009 lors des 16èmes Rencontres Musicales de La Prée, par l'Ensemble Edgédé dirigé par Jean Ferrandis.

Musical score for measures 17-20. The score is in G minor (two flats) and 3/4 time. It features five staves: Violin I, Violin II, Bassoon, Cello, and Double Bass. Measure 17: Violin I (pizz) *f*, Violin II (pizz) *f*, Bassoon (arco) *mp*, Cello (pizz) *f*, Double Bass (pizz) *f*. Measure 18: Violin I (arco) *mp*, Violin II (arco) *mp*, Bassoon (arco) *mp*, Cello (arco) *mp*, Double Bass (arco) *mp*. Measure 19: Violin I (arco) *mp*, Violin II (arco) *mp*, Bassoon (arco) *mp*, Cello (arco) *mp*, Double Bass (arco) *mp*. Measure 20: Violin I (pizz) *mp*, Violin II (pizz) *mp*, Bassoon (pizz) *mp*, Cello (gliss) *mp*, Double Bass (gliss) *mp*.

Musical score for measures 21-24. Measure 21: Violin I (arco) *p*, Violin II (arco) *p*, Bassoon (arco) *mf*, Cello (arco) *mf*, Double Bass (arco) *mf*. Measure 22: Violin I (arco) *p*, Violin II (arco) *p*, Bassoon (arco) *mf*, Cello (arco) *mf*, Double Bass (arco) *mf*. Measure 23: Violin I (arco) *p*, Violin II (arco) *p*, Bassoon (arco) *mf*, Cello (arco) *mf*, Double Bass (arco) *mf*. Measure 24: Violin I (pizz) *f*, Violin II (pizz) *f*, Bassoon (arco) *mf*, Cello (pizz) *f*, Double Bass (pizz) *f*.

Musical score for measures 25-28. Measure 25: Violin I (arco) *mp*, Violin II (arco) *mp*, Bassoon (arco) *mf*, Cello (arco) *mf*, Double Bass (arco) *mf*. Measure 26: Violin I (pizz) *f*, Violin II (pizz) *f*, Bassoon (arco) *mf*, Cello (pizz) *f*, Double Bass (pizz) *f*. Measure 27: Violin I (arco) *mf*, Violin II (arco) *mf*, Bassoon (arco) *mf*, Cello (arco) *mf*, Double Bass (arco) *mf*. Measure 28: Violin I (arco) *mf sempre*, Violin II (arco) *mf sempre*, Bassoon (arco) *mf sempre*, Cello (arco) *mf sempre*, Double Bass (arco) *mf sempre*.

Musical score for measures 29-32. Measure 29: Violin I (cantabile) *mp*, Violin II (cantabile) *mp*, Bassoon (cantabile) *mp*, Cello (cantabile) *mp*, Double Bass (cantabile) *mp*. Measure 30: Violin I (cantabile) *mp*, Violin II (cantabile) *mp*, Bassoon (cantabile) *mp*, Cello (cantabile) *mp*, Double Bass (cantabile) *mp*. Measure 31: Violin I (cantabile) *mp*, Violin II (cantabile) *mp*, Bassoon (cantabile) *mp*, Cello (cantabile) *mp*, Double Bass (cantabile) *mp*. Measure 32: Violin I (cantabile) *mp*, Violin II (cantabile) *mp*, Bassoon (cantabile) *mp*, Cello (cantabile) *mp*, Double Bass (cantabile) *mp*.

Musical score system 1 (measures 33-36). It features five staves: two treble clefs, two bass clefs, and a grand staff. The music includes triplets, glissandos, and dynamic markings such as *pizz*, *gliss*, *p sub*, and *molto cantabile*. A fermata is present over the final measure of the system.

Musical score system 2 (measures 37-40). This system consists of five staves with continuous melodic lines in the upper staves and accompaniment in the lower staves. The music is characterized by triplets and a *mf* dynamic marking.

Musical score system 3 (measures 41-44). It features five staves with melodic and accompaniment parts. Dynamic markings include *mf* and *arco*. A fermata is placed over the final measure of the system.

Musical score system 4 (measures 45-48). This system contains five staves with complex rhythmic patterns and triplets. Dynamic markings range from *ff* to *f*. Performance instructions like *soutenu* and *simile* are included. A fermata is present over the final measure.

Musical score system 1 (measures 61-63). It features five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have dynamics *mp* and *mf* with accents and slurs. The third staff has *mf* and *pizz*. The fourth and fifth staves have *mf* and *mf* with accents and slurs.

Musical score system 2 (measures 64-66). It features five staves. The first staff has *mp* and *cantabile*. The second staff has *p* and *mp*. The third staff has *mf* and *mp*. The fourth staff has *arco* and *mp*. The fifth staff has *mp* and *pizz*.

Musical score system 3 (measures 67-69). It features five staves. The first staff has *simile* and *mp*. The second staff has *mp*. The third and fourth staves have *mp*. The fifth staff has *mp*.

Musical score system 4 (measures 70-72). It features five staves. The first staff has *mp*. The second staff has *mp*. The third and fourth staves have *mp*. The fifth staff has *mp*.

Musical score for measures 73-75. The system consists of five staves. The top staff is a treble clef with a melodic line featuring triplets. The second staff is a treble clef with a more active melodic line. The third staff is a bass clef with a steady accompaniment. The fourth and fifth staves are bass clefs with a consistent accompaniment. The word "arco" is written above the third staff in measure 74.

Musical score for measures 76-78. The system consists of five staves. The top staff has dynamics *mp* and *p*. The second staff has the marking *cantabile* and dynamics *mp* and *p*. The third staff has dynamics *mp* and *p*, with the marking *pizz* in measure 76. The fourth and fifth staves have dynamics *mp* and *p*. The marking "calme" is written above the top staff in measure 78.

Musical score for measures 79-82. The system consists of five staves. The top staff has dynamics *mp* and *mf*. The second staff has dynamics *mf* and *mf*. The third, fourth, and fifth staves all have the marking *dolce*. The music features a steady accompaniment with triplets.

Musical score for measures 83-86. The system consists of five staves. The top staff has dynamics *p* and *p*. The second staff has dynamics *p* and *p*. The third staff has dynamics *p* and *p*. The fourth staff has dynamics *p* and *p*. The fifth staff has dynamics *mp*, *pizz*, and *mp*. The marking "molto legato" is written above the fourth staff in measure 84.

87 *S^{ra}*

mp
p
harm.
harm.
harm.
harm.
harm.
ord.

*solo**
harm.
p
p
p
harm.

90 *Tempo très calme*
♩ = 48

Fa La Do

Tempo très calme
ord.
Tempo très calme
p

93

ord.
pp
pp

96

harm.
p

*Version_orchestre_à_cordes.

99

Rit. $\text{♩} = 56$ Tempo Primo

103

Tutti *mp* *mf*

ff *mp* *ff* *mf*

pizz sec *arco* *pizz* *arco*

ff *mp* *ff* *mf*

pizz sec *arco* *pizz* *arco*

ff *mp* *ff* *mf*

107

ff *fff* *fff*

ff *fff* *fff*

pizz *f* *cresc* *fff*

ff *fff* *fff*

110

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

Musical score for measures 113-115. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 113 features a triplet of eighth notes in the first staff, marked with a forte (*f*) dynamic. A fermata is placed over the end of the first staff. A 'V' marking is present above the first staff in measure 115. The second staff has a forte (*f*) dynamic marking. The third staff has a forte (*f*) dynamic marking. The fourth staff has a forte (*f*) dynamic marking.

Musical score for measures 116-118. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 116 features a mezzo-forte (*mf*) dynamic marking in the first staff. Measure 117 features a mezzo-forte (*mf*) dynamic marking in the first staff. Measure 118 features a mezzo-forte (*mf*) dynamic marking in the first staff. The second staff has a mezzo-forte (*mf*) dynamic marking. The third staff has a mezzo-forte (*mf*) dynamic marking. The fourth staff has a mezzo-forte (*mf*) dynamic marking. The word 'arco' is written above the first staff in measure 116, and 'pizz' is written above the first staff in measure 118.

Musical score for measures 119-122. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 119 features a mezzo-piano (*mp*) dynamic marking in the first staff. Measure 120 features a mezzo-piano (*mp*) dynamic marking in the first staff. Measure 121 features a mezzo-forte (*mf*) dynamic marking in the first staff. Measure 122 features a mezzo-forte (*mf*) dynamic marking in the first staff. The second staff has a mezzo-piano (*mp*) dynamic marking. The third staff has a mezzo-piano (*mp*) dynamic marking. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The word 'arco' is written above the first staff in measure 119, and 'pizz' is written above the first staff in measure 121.

Musical score for measures 123-125. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has two flats. Measure 123 features a mezzo-piano (*mp*) dynamic marking in the first staff. Measure 124 features a mezzo-forte (*mf*) dynamic marking in the first staff. Measure 125 features a mezzo-piano (*mp*) dynamic marking in the first staff. The second staff has a mezzo-piano (*mp*) dynamic marking. The third staff has a mezzo-piano (*mp*) dynamic marking. The fourth staff has a mezzo-piano (*mp*) dynamic marking. The word 'arco' is written above the first staff in measure 125, and 'pizz' is written above the first staff in measure 124.

127

Musical score for measures 127-129. The system consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats. Measure 127 shows a melodic line in the first staff and a bass line in the third staff with 'pizz' and 'arco' markings. Measure 128 continues the melodic line with a slur and 'mf' dynamic. Measure 129 features a complex chordal texture in the first two staves and a bass line with 'pizz' and 'mf' markings.

130

Musical score for measures 130-132. The system consists of five staves. Measure 130 has a melodic line in the first staff and a bass line in the third staff with 'arco' and 'pizz' markings. Measure 131 continues the melodic line with a slur and 'mf' dynamic. Measure 132 features a complex chordal texture in the first two staves and a bass line with 'arco' and 'mf' markings.

133

Musical score for measures 133-135. The system consists of five staves. Measure 133 has a melodic line in the first staff and a bass line in the third staff with 'pizz' and 'mp' markings. Measure 134 continues the melodic line with a slur and 'p' dynamic. Measure 135 features a complex chordal texture in the first two staves and a bass line with 'pizz' and 'mp' markings.

136

Musical score for measures 136-138. The system consists of five staves. Measure 136 has a melodic line in the first staff and a bass line in the third staff with 'pizz' and 'pp' markings. Measure 137 continues the melodic line with a slur and 'pp' dynamic. Measure 138 features a complex chordal texture in the first two staves and a bass line with 'pizz' and 'mp' markings.

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